

Heart of Zelnick

an installation by

Jonathan Chen

This installation takes place at Zelnick Pavilion. It is related to my other recent installations. Although this particular version of the work begins on Friday, April 7, 2006 and goes through Wednesday, May 31, 2006, the piece will continue as long as the facility exists and can be heard whenever there is no one inside.

Directions for audience:

Go to Zelnick Pavilion at any hour bringing with you the stethoscope I provide. When you can see that no one is inside the pavilion, gently place the stethoscope against the outside of the glass. Listen carefully for the heartbeat.

A stethoscope is available in my mailbox at the music studios or by contacting me directly: jachen@wesleyan.edu. Please return the stethoscope when you are finished.

*Be still, be still, my beating heart!
For thee to-night there is no fear.
The moon has risen white and clear,
And we shall neither meet nor part.*

--Mary Elizabeth Coleridge

yet.

--JC